

**Questions:**

- 1. Given that the Arts generate \$135 million in economic output in Richmond alone, what will you do to ensure growth in the arts sector?**
- 2. For City of Richmond initiatives and partnerships involving the Arts, how do you feel about Richmond Artists being given priority?**
- 3a. How do you feel about Arts districts in Richmond that would promote tourism and create commercial opportunities for local artists?**
- b. Would you support one or multiple districts?**
- c. Where would you envision it/them to be?**
- 4. The City Centre Area plan designates an Arts precinct under the flight path. How do you feel about the location that the city staff proposed?**
- 5. If an Arts & Cultural district develops, what will you do to ensure that other commercial interests do not replace the creative enterprise that has built the district?**
- 6. The Arts community has identified a lack of sufficient Performing Arts facilities in Richmond. How will you address this critical issue?**
- 7. Given that volunteers manage most Arts & Cultural organizations, how do you feel about Arts & Culture groups having access to City resources to assist with the organizations long-term growth & sustainability? (e.g.: volunteer supply & training, mentorship, marketing skills, software, etc.)**
- 8a. Are you familiar with the goals of the Richmond Arts Coalition?**
- b. What benefits do you see in a partnership of the City of Richmond and the Richmond Arts Coalition?**
- 9. Currently in Richmond, the Arts, Culture & Heritage Department is part of Parks, Recreation & Cultural Services. Most other major cities in Canada have a separate Arts, Culture and Heritage division. Do you support a separate Arts, Culture & Heritage division within the City of Richmond?**
- 10. Would you be supportive of a separate City grant program specifically for Arts & Culture?**

**MAYOR**

**Malcolm Brodie**

- 1. I will support growth in the Arts sector as the City will continue to provide funding support for facilities, projects and programs – from the gift shop in the Library Cultural Centre to the Gateway Theatre. Culture is part of the 2010 Olympic Strategic Plan and an**

area is designated for Arts and Entertainment in the recently-adopted City Centre Area Plan.

2. Richmond artists are involved in various initiatives throughout the year with the various festivals and events. The most appropriate artist on each occasion must be chosen and local artists are given many opportunities for involvement.
3. A) I support – for example the recently completed City Centre Area Plan provides an arts district in the City Centre. This involves affordable studio and living spaces as well as related strategies and policies.  
B) I would support multiple districts so long as they do not make the effort too diffuse to be effective.  
C) City Centre is best – from the River Rock to the waterfront south of Cambie as in the City Centre Area Plan. Future districts such as Steveston must be considered from the point of view of potential land use.
4. That location is appropriate though noise mitigation might need to be implemented depending on specific facility location.
5. Generally the displacement would probably occur where the arts/culture district is housed in old buildings set to be re-developed. In Richmond, we will support development specifically for the Arts/Cultural districts so they are less likely to be pushed out.
6. A Performing Arts Centre is included in the City's Facilities and Amenities Plan – this seems like the best possibility for addition to Richmond's array of facilities.
7. It is important that Arts and Cultural groups work with the City and make use of its resources where feasible, especially in areas like volunteer management, fundraising and board governance.
8. A) Yes  
B) Through such partnerships, the Arts and Culture in Richmond will flourish and continue to grow. Interest and participation will heighten. We have seen a group like the Sports Council benefit from this approach.
9. I would support such separation if it can be justified in terms of size of the challenge in Richmond and benefits for the community. I do not see real benefits at present from this separation nor does the size warrant this approach.
10. The City's current grants program responds to the arts and culture sector. If there is perceived to be a lack of such response, the program's terms of reference may need to be re-examined and adjustments made.

## **COUNCIL**

### **Linda Barnes**

1. Keep including arts in economic strategy and implement the goals and strategies within the Art Strategy. Include artist work, live areas within developments

2. Always give local artists the first opportunity but we also want “cross pollination” to ensure the best as well as Innovation. Look at Richmond first, then Metro area then further but only if we don’t find what’s needed.
3. A) These are areas that attract not only tourists but locals and on a 12 month basis not just “tourist season”. They also attract creative businesses and their employees which is what Richmond is trying to promote.  
  
B) Probably 1 major district with multiple smaller areas.  
  
C) I see city centre along with River Rock area, Steveston, and East Richmond as being “naturals”.
4. As most performances and showings are inside this is very appropriate area given the building standards. For the city centre area (noise and insulation) This is also a good balance between day and evening useage – Office retail during the day and entertainment evenings to keep districts active and vibrant.
5. Zoning restrictions if possible along with general support for creative district tenants
6. Working with developers to provide dedicated space as well as Faith Community to access some space while working toward a performing arts facility.
7. City already assists somewhat with providing access to volunteer base, assisting Volunteer Richmond in providing workshops and capacity building activities. I would see Arts groups similar to sports and non-profits
8. A) Yes I am a founding member  
  
B) Capacity building, resource economic strategy, planning and inclusion in new development when possible
9. As we progress to being a major city I feel that would be a natural separation. There will always remain some interconnection but will move to stand alone.
10. It could be a separate category within the grants – right now grants budget divided in 2 – it could be 3. Open to discussion.

**Linda Burchill**

1. I have been very aware of the lack of arts initiatives in Richmond over the last several years. There is no reason why Richmond cannot become an Arts Destination. We have a huge complement of visual artists and are home to many entertainment artists. I have worked for Danny Han-Lin Chen in the capacity of Business Manager for many years and have lots of experience bringing about special events of many types and of many interests. It isn’t so hard to plan and make happen such an “Arts Expo” (for want of a better name). One problem is that we don’t have a suitable venue for such an undertaking nor the leadership to make it

happen. But you could get around it in several different ways, for instance: work with 2 – 3 local hotels to use their facilities for the events. The scope of the event could be to highlight BC artists to those who come from other points, like a sort of tradeshow. Another possibility would be to host the event with the cooperation of the River Rock Casino Resort. It could be run as a convention, with artists, suppliers and promoters (galleries) as possible participants. If done right, it could put Richmond on the map for cultural events. The city would gain in prestige and would raise its profile as a destination for those seeking cultural enrichment. White Rock Summer School for the Arts does a limited engagement most summers for a month, with each course lasting 5 days. It is usually well-attended by artists from local and away markets. Instructors are brought in as guest “hosts” – this adds variety and an “exotic” element that conveys the message that if you don’t come now, you will miss out. Also, the depth of talent is evident in the participants. Courses are designed for beginner, intermediate and advanced painters, adding more diversity for the classes. There is no reason why Richmond couldn’t do similar with expectation of success. It could be billed as a package and marketed to prominent galleries and art schools all over North America. As a city of almost 200,000 people, it’s about time that Richmond developed its arts & culture program. The first forays into such an endeavour could be, perhaps, two weeks. With a timeline for developing an arts & culture entity within, say, 10 years, the program could proceed along a plan with each step generating monies to help with the next step. There are lots of details to flesh out, to be sure, but it’s time we started.

2. The Richmond Art Gallery is extremely modest in proportion and scope. Richmond, as a maturing city, must support the Art Gallery so that it can grow, too. The programs available there are not of interest to a wide variety of population. I’m told that, in order to get Arts Council of Canada grants, the Gallery’s initiatives must be geared to “modern art.” Well, that doesn’t appeal to all and I believe that the Richmond Art Gallery would have a bigger and more devoted following in Richmond if it developed programs along a variety of channels...not exclusively modern art. Richmond artists do need to be supported, but not at the exclusion of all others. Corporate sponsorships would be wonderful if adequate funding could come from the business sector, but at the present time, I don’t believe that this is the case. As such, the City of Richmond must encourage the Arts through on-going mentorship and financial support. What would be the difficult part of the process would be to find the right candidate to lead Richmond’s Art & Culture Programs into the future.
3. A) Districts in Richmond that are zoned for the Arts only or districts in Richmond that would be responsible for the Arts in that particular area only? This question is ambiguous. If you’re meaning an area of Richmond that would be earmarked for development of the Arts only, I can’t see how this would work. How would the city claim an area in any section of the city with our development already going strong just about everywhere? Richmond would incur exorbitant costs if it had to expropriate land and it would, no doubt, cause a lot of bad feelings along with any good will that it generated with those in support of the Arts. If you meant that each district would be responsible for the development of Arts within its boundaries (like a ward system), then there is likely to be another backlash occur when one area competes with another area for funding, etc., instead of amassing our resources and developing a single vision as a united body.  
B) I don’t think that designating a district as an arts district is possible. Well, perhaps it is, but at a cost. You would make a lot of people angry if they were ousted out of their property

in order to make way for this new venture unless they were very adequately compensated (and how much money would that take?).

C) I don't think that this is a workable option. Richmond doesn't have the land mass to support one area exclusively for the Arts, but I would definitely be interested in hearing an argument to convince me otherwise.

8. Having tried and failed to carry on a conversation while at the ABC Restaurant on No. 3 Road (immediately on the flight path) when a large aircraft was coming in or going out of the airport, I think that this would be a very poor idea. It is much the same anywhere in Lansdowne Shopping Centre. The only thing that would improve this problem was if the building were extremely well soundproofed. But this is unlikely to happen, and even if it did, the vibrations of the air traffic would jolt the building so much that it would not be able to obtain liability insurance against breakage for its exhibitions.
6. As I said earlier in this questionnaire, Richmond needs to have an appropriate venue for the Arts. The Gateway Theatre is excellent for small productions but something larger is needed to house more arts programs. I like the Shadboldt Centre for the Arts in Burnaby. The concept is a good one. There are spaces for gallery shows, classrooms for instruction of a variety of arts programs and large meeting rooms. Minoru Arts Centre was too small from the onset. The programs that are there would definitely benefit from moving into a larger facility that could serve both children and adults – perhaps in different areas of the facility. The schools in Richmond would benefit from an expanded Arts program, too. Bring on the ideas!
7. I would be supportive of that. I think that an air of cooperation would have to exist between the City and such groups. Having an Arts Initiatives Director would be one way to accomplish this. It would also be useful to have someone in such a position to assist the various organizations in defining plans for development & business planning and grant applications.
8. A) Yes, I was supportive of Tamaka Fisher when she opened the Steveston Village Gallery and helped her in a few projects. Since closing her gallery, I have been aware of Tamaka's involvement with the Richmond Arts Coalition. Tamaka has, since I've known her, been a staunch supporter of Richmond's talent.  
B) I don't know who or what body was responsible for choosing the Public Art for the Richmond City Hall when it opened, but it is very evident to me that the City of Richmond is not very knowledgeable in the realm of art, if that is an example. It would definitely be a plus to have the expertise of the Richmond Arts Coalition available to the City with respect to art involvements.
9. As I said in the previous question, the City of Richmond needs help in the area of making wise choices of artistic matters. Parks & Recreation should be a separate department from any Arts & Culture department...they are two distinctive areas with very little overlapping concerns.
10. I don't know enough about this issue at this point. I would need to know what other avenues of funding are available to Richmond Arts & Culture first, before I could formulate an intelligent response to this question. This sort of thing (city administration) would run the

risk of eating up resources before they would ever reach the frontlines, merely by being a government program; it's the nature of them and has been for a very, very long time. I need some answers to my queries before I could give you an answer.

### **Cynthia Chen**

1. Continue to support the Arts Program.
2. We are facing difficult economic times ahead. However, I will give full consideration when presented with recommendations for the Arts Programs.
- 3a. Excellent concept.
- b. I would support one as a pilot first and then make a decision if we should do multiple districts.
- c. City Centre
4. No opinion at this moment and require additional information.
5. Implement policies and guidelines
6. One opinion would be to look at private funding.
7. We should work together to achieve success
- 8a. Yes
- b. Improving our quality of life in Richmond, and expressing our cultural identity.
9. I am open to recommendations in the future.
10. I am open to discussion and recommendations.

### **William Chen**

1. I will discuss with local residents to see what their opinions are and then make a decision according to the third party info.
2. I have to do a research on this. I have not heard any. I think richmond artists should be given priority on the stage of 2010 winter Olympics.
3. A) Local artists are good resources to use to attract more tourists.  
B) One district is easy to control and admin
4. It is not the best choice. I think there should be some areas which are not under the path.
5. by setting up a specific revenue account.
6. If there is a arts facility in Richmond, more business income will be generated.
7. I do not know. I know the city have a volunteer program which all the not for profit orgs can use.

8. A) Yes.  
B) Have more funding from the city.
9. Yes.
10. No. I have to do a research on this and also need to get the residents' ideas on this.

**JJ Cheng**

1. Foster next generation to grow up w/ more talents, i.e. designate a certain school as a specific school. For instance, Walter Lee as a kind of music school; Richmond High as IB school; McRoberts as a Culinary school etc.
2. Strengthen Multicultural community. Find more artists within new emigrants and use them show their specific talents which reflect their typical cultural part.
3. A) Put a few big signs at the entrances to Richmond indicating we intend to set up a big Arts Centre.  
B) Multiple Districts.  
C) Any vast area.
4. Put a big sign at the flight path showing passenger our new will be built at a reasonable places.
5. Prevent this kind of conflict anyway.
6. Find this kind of people a lot in the new emigrants.
7. Set up Arts enterprises to get enough financial support.
8. A) Not yet.  
B) A proportion benefits for more other Arts-Support in future.
9. Yes, I support a separate one.
10. Yes.

**Gary Cross**

1. I believe that council should keep an open and flexible approach to dealing with this sector of the economy. We should recognize the economic value of the arts in the same way we recognize the value of other industries. The City should work as a catalyst for expansion by providing necessary infrastructure and assisting with coordination - as it would for any industry.
2. I believe merit, potential and talent must come first. Local considerations would be next.

3. This sounds like a great idea. With our large Asian population we would be able to distinguish ourselves from many other cities attempting to do similar. We could tie this in with our proximity to the airport, the new Canada Line, and the large Asian shopping areas already built in North Richmond.
4. This location would be great for the same reasons as in the previous question.
5. Land use zoning should be conducive to small scale enterprises. If the arts and cultural district were a success it would become a commercially desirable area. If these rules were applied reasonably and equitably, commercial enterprises could inevitably encroach to some extent into this area. But, on the other hand, a vital, lively and prosperous arts district should largely be able to hold its own. Perhaps in some cases Arts & Culture could form partnerships with other businesses such as hotels, malls and restaurants. The City would have to be imaginative in this matter.
6. We should objectively assess the demand for such facilities. Along with other facilities, such as community centres and swimming pools, we should set clear long term priorities and goals, and work to better the situation accordingly. We should consider building mixed use facilities to better use capital and afford quicker results. This is a meaningful and substantial answer, I believe would ultimately serve arts and culture better than an approach that employs quick, agreeable and shallow appeasement.
7. This should be a given.
8. A) Yes.  
B) I would see the City having a better understanding about what's needed to do a better on this subject.
9. In the context of the Richmond's fiscal situation and tax rates, the City should consider the merit of creating another division. If this were a modest choice policy creating a more effective result, I would support such. If this were wasteful, bureaucratic or dividing resources that could be better shared, I would oppose such a move. I want to learn more facts, and hear your case.
10. In the context of the Richmond's fiscal situation and tax rates, the City should consider the merit.

**Derek Dang**

1. Look for an opportunity to create a larger capital structure in future developments. Ensure sustainability & accountability by both City & the Arts Community.
2. By all means, however, the partnership with the local arts community is important and we also embrace art that is international in scope as well as local.
3. A) Establishing Arts Districts have been successful elsewhere and I'd strongly support this.  
B) We should have one strong district established before embarking on a more city wide effort.

- C) A redeveloped Arts & Cultural Centre at Minoru going up (vertically) housing more in terms of a museum, dance studios, arts & crafts etc. Gateway is limited by park space but should explore expansion options.
4. It's one area that merits cultural consideration depending on the economic environment.
  5. n/a
  6. An open air theatre is still on my wish list. Perhaps near Silver City and look for expansion opportunities at Gateway.
  7. As Arts grows, a stronger support system from the City has to be formulated & established.
  8. A) Yes  
B) It can be an economic driver, it can be another attraction for visitors, but it has to be sustainable.
  9. As it grows in stature, the Arts Culture & Heritage will merit a separate division.
  10. Based on merit, yes.

**Sue Halsey-Brandt**

1. As an individual who makes her living in the arts sector, I have always strongly advocated for the arts. Although the economic impact of the arts is important, I support them on a much broader basis in that they enrich people's lives, and contribute to the development of the soul of the community and provide long lasting legacies to future generations. I will support the implementation of the new Arts Strategy, work to showcase Arts and Culture during the Olympics and work towards the creation of a much needed museum and theatre, and support continued funding of public art.
2. My Goal is to ensure that the highest standard of Artistic endeavours are showcased in Richmond. Depending on the size, scale and budget of the project I think there is opportunity within the process for local, national and international artists to apply. Imagine if, for the Oval Art Project, Richmond artists only had been given priority. We may not have ended up securing the magnificent Janet Echleman Sky Lanterns. On the other hand, Susan Point, a B.C. artist has done an incredible job with the decorative runnels.
3. A) I support an Arts District. Locating galleries, studios and other artistic businesses in one area will act as a magnet to draw other similar enterprises, creating an area where tourists and locals will want to visit. Like Granville Island, or the West side of Granville Street, North of Broadway which boasts a plethora of galleries and artistic shops, which makes it worthwhile for people to frequent.  
  
B) I would support one to begin with, study its development, work out the problems and challenges and once it was well established use it as a template for possible expansion.

- C) Location should be in City Centre, near public transportation, and close to the Canada Line.
4. One of the most important things about the siting of an Arts Precinct is that it be in a central location in close proximity to public transit. We do live next to an airport so many buildings and facilities are going to be located under the flight path. With modern building techniques, noise mitigation practises can substantially reduce or eliminate noise that could be problematic during performances.
  5. An Arts and Cultural district that is strong and vibrant will naturally be in a secure position to withstand pressures to erode its innate creative essence. Question three talks about tourism and commercial benefits for local arts, so these are also important aspects of an Arts and Cultural District.
  6. This is definitely a critical issue. The Gateway Theatre is simply too small for many types of performances. A museum strategy is currently being developed and it may make sense to look at the possibility of combining a Performing Arts Centre with a Museum in order to maximize space for both facilities and actually bring both ideas to reality. Both are very important for our community, but in isolation may take years to realize.
  7. Richmond functions exceptionally well in many different areas because of its volunteers. The large number of groups recognised recently for their significant volunteering contribution at the Civic appreciation reception demonstrates how dependent the city is on its volunteers, and that we simply couldn't begin to provide the programs, services, events, activities, etc. without them. Therefore of course, any city resources used to support these groups, Arts Groups included, in my opinion, are resources extremely well spent.
  8. A) The Arts Coalition is a service organisation whose goal it is to enhance the quality of life in Richmond through the Arts. It supports a wide variety of Cultural and Artistic activities in our community.  
  
B) I support any action that would give more focus and importance to the Arts and I think forming a partnership would do that. Lines of communication would be strengthened and the Arts would receive a higher profile, and council would be better informed about Artistic endeavours in the community.
  9. As previously stated, I am supportive of any initiative that would enhance, promote and support the Arts. However, I would require more information on how this actually works in other cities, how it might be structured in Richmond, what are the benefits and what are the drawbacks.
  10. I think this is an idea worth exploring because it would help ensure that grants for the Arts are treated equitably. Also, gaps and underfunding in specific areas would quickly become more obvious rather than dealing with all grant applications at once.

**Ken Johnston**

1. I would ensure City support for the Arts sector. I think it important to increase the public's awareness and access to the Arts. Increased artistic capacity will provide sustainability.
2. I believe that we should promote Richmond Artists first, when possible. On City projects we could use a weighting system to give Richmond Artists priority. However giving the public access to the best available Arts product is important.
3. A) I think an Art district is a good idea. From a tourism and momentum point of view. Many cities in North America have such districts.  
B) I think in order to be successful you need to put all energies into one district to start.  
C) City Centre would be my choice for location.
4. I believe that the Arts precinct needs to be situated where the highest density of population resides. With over 1/3 of Richmond residents projected to live in the City Centre. It is the right location for social cohesion and access to transportation.
5. Making the Arts and Cultural district a success in terms of public support, Artists support and economic viability will keep other commercial interests out.
6. We must work in partnership with all levels of government and private enterprise to develop more Performing Arts capacity. In Surrey they have the Bell Centre. We should develop such partnerships.
7. I think it important that the City support Arts & Cultural Groups have access to City resources, especially for planning and strategy.
8. A) Yes, I am familiar with the goals of the Richmond Arts Coalition as defined on the website. Advocacy, for artists, arts organizations and arts supporters.  
B) The benefits of working in partnership with the City include a more focused vision, engagement of the public and a coordination of resources.
9. If elected I would look at the possibility of creating a separate Arts, Culture and Heritage division. I do not have enough information at this point to make that call.
10. I have proposed tying the grant budget by policy to the property tax revenue received by the City. Providing a fixed percentage of revenue to the City grant program. Therefore with growth and as tax revenues go up, City grants go up to keep pace with City growth. More support for all recipients.

**Kichi Kumagi**

1. Work with movie studios. in Richmond to make it available for performing arts
2. Yes, priority when possible.
3. A) Great 10 ea

- B) Multiple
- C) Steveston, City Centre
- 4. In support, great area.
- 5. Will make the area so successful, other commercial interests will not be a threat.
- 6. Open air theatre @ Silver City, Movie shoot studios
- 7. Yes
- 8. A) Yes  
B) No duplications
- 9. Require more info
- 10. Yes

**Richard Lee**

- 1. Ensure that Council plays its proper part as a civic government supporting the arts in its community.
- 2. Please clarify the question.
- 3. A) Are these Arts districts non-profit organizations?  
B) Let's listen to the artists, consult the artists.  
C) Let's consult the artists.
- 4. Is there an objection to being under the flight path? What are the grounds of such objection?
- 5. Please describe scenarios of what we are talking about.
- 6. Canvass the artists for proposals.
- 7. City council should do its part in helping to bring about such long term growth and sustainability.
- 8. A) Not yet.  
B) The city can help the Coalition to thrive, the Coalition can help the city to improve the life style of its residents.
- 9. If arts would thrive better given a separate department and that it is cost effective, let's do it.
- 10. What are benefits of having a separate grant program only for the Arts?

**Bill McNulty**

1. Continue to fund space and provide for the existing groups such as the Gateway Theatre, Art Gallery, Arts Centre. Look for additional space for those in need. Make Richmond a destination point for the arts for tourism and economic development as well as aesthetically appreciating them and making our city liveable. The City Centre Area Plan has provisions for an Arts district in its development. Encourage art in each multifamily development.
2. Agree. We need the artists to thrive in our community. We want the best possible people here and establish a reputation as an Arts community both locally, provincially and nationally. Many performing groups are approached to take part in community festivals and events.
3. A) Great! We need them. We need affordable studio spaces for artists. They need to be destination points where people can frequent to watch artists at work. As well appropriate zoning and by-laws need to be developed to encourage this.  
B) One to start with, but we need an overall plan in place where the Arts could expand. The city can facilitate by developing strategies and policy, however the private and non profit sector are the catalysts that will make it happen.  
C) Waterfront in Steveston, City Center
4. It is not necessarily the best location. We need to further re examine the proposal and find the best possible location for an Arts District. It needs to be realistic and affordable. Need input from those that it affects most-the artists.
5. We need to ensure the district is successful and is not threatened. We need to supplement the district with complimentary business related to the Arts.
6. Look for opportunities and partnerships to provide them. We have on the books an open theatre at Silver City. Look for more studio space in all areas of Richmond.
7. The groups can access these services now, but have to identify what they need. They are the best judge of their needs.
8. A) Yes-Arts Coalition Life Member #3  
B) Advocacy, Coordination, Sustainability, Growth, Visibility and Recognition, Speaking with one voice for all Arts groups in Richmond.
9. On the surface yes, but this needs to be examined further as to the benefits for the Arts. The Arts must get their act together and pull in the same direction. I was on the Arts Council in the 1980's and similar problems still plague it.
10. Yes and also setting up of a Foundation for the Arts to provide ongoing grants. The Arts need to be marketed in Richmond. Having an Arts week or month declared, with an Arts Banquet and Awards to recognize the talent in this community. Showcase accomplishments of our artists and recognize their accomplishments. We should also examine best practices from elsewhere.

**David Reay**

1. I agree with the issues identified in the City of Richmond Arts & Culture Community Scan (2008). 1) Richmond needs more facilities, particularly large audience venues. 2) We need to provide funding or assist groups in pursuing funding from other sources. 3) We need to increase the communication between the Arts community and our political & business leaders.
2. Richmond is fortunate to have many quality artists and they should be given priority at City sponsored events and initiatives. More attention is needed to ensure that we respect the time needed by artists to properly prepare and we need to ensure that their compensation is adequate.
3. A) Arts districts provide many benefits. Live/work housing and marketing opportunities provide a direct benefit to the artistic community as well as creating a community identity that both attracts tourists and can interact with the local community.  
B) While districts need a critical mass of artists to be successful, multiple districts are desirable. Concentrating into one district runs the risk of isolating the artistic community from the general community.  
C) Steveston is a logical choice due to its heritage. Likewise City Centre is a logical choice due to its proximity to services. Cases can be made for a number of other communities.
4. The lower level housing required by the flight path is compatible with an Art district. One side effect of being in the flight path is that the cost of housing should be lower than other areas. However living and working under a flight path is clearly not suitable for all artists and this highlights the need for multiple districts.
5. Cultural districts can be very attractive communities. By keeping the districts relatively small it will be harder to displace artists while maintaining the attractiveness of the artistic community. I would also lobby the provincial government to make allowances for the artistic community in their rental support program.
6. We need to develop a cultural facility strategy including a funding strategy. As soon as possible we need to identify projects and begin fundraising.
7. For community projects Richmond City resources should be made available. The City should explore partnerships with community organizations such as Volunteer Richmond, Tourism Richmond, and the Chamber of Commerce as they may be more efficient providers of these resources.
8. A) Yes, I am an active member of RAC.  
B) Richmond's arts community has identified RAC as the organization that best represent their interests. There is an important role for an umbrella organization that can improve the communication and understanding between the city and arts groups. I also see a leadership role for the RAC in working with social networks.
9. I would consider a separate division, but would like to first explore ways of making the current framework work.

10. We need to ensure that staff who review arts grant submissions have an understanding of the arts sector and the Richmond arts community. I don't think that a separate program is necessary as long as steps are taken to ensure that the proper level of expertise.

### **Neil Smith**

1. I will start by listening to the arts community express their needs. I have a strong feeling that our current council is intent on construction growth but only play lip service to quality of life growth.
2. The 10 mile diet and the movement towards more local economic activity in these times of global economic chaos, should be mirrored with encouragement of local arts.
3. Arts district sounds like a good idea. Commercial drive, Granville Island what are you thinking. Lets talk.
4. Under a flight path doesn't sound right but are there more issues to consider here.
5. I would like to think that other commercial interests do not "bite the hand that feeds". If the prosperity of other commercial interests is dependent on the thriving arts component then there is a need for collaboration, which can be encouraged by city support of special events.
6. Richmond loses many events to neighbouring communities, which must be causing a loss of revenue for Richmond and needless travelling. Tell me what your vision would be.
7. The corporate model of operations seems to have taken hold at city hall. I think that we need to get back to a city hall that serves the community. Drop the department of silly slogans and redirect resources to helping community organizations of all types.
8. a I am now if these questions are any indication.  
b Great benefit if we are to move our emphasis from quantity growth to quality growth.
9. I would like to hear all sides on this before supporting change. Until elected it is often difficult to get the full story. It is sometimes difficult even when elected.
10. As with question 9, I would like to hear the merits of such an idea first. So lets talk.

### **Harold Steves**

1. Over the past few years Richmond has adopted an arts programme providing funding for the arts at the Olympic Oval; negotiating with developers to provide civic art; funding through our grants programme; etc. While we are entering an economic downturn, it is important to maintain arts funding.
2. I have always thought Richmond artists should be given priority and I have consistently voted that way.
3. A) Arts districts will evolve as Richmond re-develops. The new City Centre Area Plan allows Richmond Council to negotiate amenities in new downtown developments. For

example, we have recently negotiated two affordable housing sites, a major downtown community centre, a smaller community centre to the north and three roof top park and garden areas. When the new Aberdeen Mall was built I promoted the idea that an arts component could be the civic amenity provided at that site. The Olympic Oval will have a considerable art component. A combination of arts is a possibility for a new museum that could be located in the same general vicinity. Smaller, individual sites can be used for the arts as well. At one time the Branscombe House was proposed for a niche art gallery. A new development is proposed at the foot of No. 2 Rd. with live-work studios. As Chairs of Planning and Parks, Councillor Barnes and I have been working with the developer to provide major amenity space for an indoor and outdoor public market for artisans to sell their work. Adjacent to the waterfront and cannery buildings it is an ideal location.

B) Yes

C) Throughout Richmond.

4. That is just a proposal. An Arts precinct can be negotiated at one or more of the new downtown developments. As it depends upon the wishes of the developer as well as the City such sites may or may not be under the flight path.
5. There are many creative ways to create an arts district and keep it that way, from covenants, to special zoning, to ownership by the City.
6. The city will have to establish a new priority list once the old list has been completed. The Oval completes the sports centre priority that was on the priority list after the Gateway Theatre. When the present Cultural Centre was built a proper museum was eliminated to cut costs and a museum became the next priority after the sport centre. There will need to be a discussion within the cultural community to determine whether an art gallery or building or rebuilding a larger performing arts centre should be next after the museum. It has also been suggested that a performing arts component could be included as part of the new museum.
7. Yes, there should be more access.
8. A) Yes.  
B) Promotion, establishment and expansion of the arts in Richmond.
9. Yes
10. Originally the Richmond grant programme was specifically for Arts, Culture, Heritage and Parks. The Community Arts Council even had jurisdiction over some of the grants. When the Provincial government started downloading social programmes onto the cities the grants programme was expanded to include health and social services. There is no reason the two programmes can't be kept separate.

### **Michael Wolfe**

1. I feel that the community from within Richmond has been eroded due to the loss of knowing our neighbors. Arts and culture help define our identities and communities and I

support increasing funding to the sector in provide best benefits to artists and the art community of BC.

2. I strongly support enhancing our local economy, of which the Arts is an important contributor. I have ran as a federal, provincial, and mayoral candidate in Richmond and I have been clear about my priorities – a focus on the environment and the culture it brings through natural beauty and creative displays of architecture.
3. A) Very pleased to be on council during the shift to a municipal focus on our local skills and local economy.  
B) Multiple districts.  
C) Nearby the oval and Hamilton area.
4. I disagree with this site as I live next door also under the same flight path and I would not support this site for Arts building in the near future. Our environment is key to our survival on this planet and I would definitely support natural art project on that site.
5. I will work with the district directly to create protective regulations and controls to promote the Richmond art industry.
6. After the Olympics I will support using a portion of the oval space for a locally managed centre for the Performing Arts
7. I do not support the open access to City resources, because as a candidate at the other levels of government I learned where a lot of this funding could come from. I can be the local person to demand that promised funding is coming and at the local level I would continuously meet with local businesses to ensure sustainability goals are being met.
8. A) Yes,  
B) A strong partnership would support the creativity in our communities.
10. Yes and I am in support of the increasing funding to all areas of our current grant program. I support the current system of including the Arts division within the Parks, recreation and CULTURAL services.

### **Pat Young**

1. We need to make sure that funds are allocated toward arts programs at the community levels involving children. This will foster interest in maintaining the arts as a way of life.
2. The local artists should be given priority because they are of the community. We should develop our own people and our own projects.
3. A) It's a great idea. We had some local artists here where I live open up their studios to the public. We really enjoyed the show and it really showcased our little community (Burkeville) to others.  
B) Multiple. Each area of town has its own character and will produce its own flavour or art.  
C) Why not in the neighbourhood as is done in Burkeville or Steveston for example. In the community centers and parks would also be good places.

4. If under the flight path meant that aircraft and traffic noise would interfere with public enjoyment of the project, then I would rather see a better location for this.
5. Study Granville Island to determine what went right and what went wrong with their project.
6. Make the Performing Arts a priority for community development. We have the opportunity to include this right now with the new development going on in the city core.
7. I think it's a great idea. Every good city needs to foster and sustain Arts and Culture in order to enrich its citizens.
8. A) No. But I am very interested in finding out. I have an interest in Art.  
B) The Arts Coalition has access to resources and the City gets culture.
9. Yes I do.
10. Yes I would be.